

Maine Home

+ DESIGN

JULY 2015



HEART OF THE HOME

A Freeport kitchen built for entertaining

+ VANDERBILT SHOWHOUSE:

A Bar Harbor carriage house transformed

OWNERS' BEDROOM & BATH – SECOND FLOOR

BRETT JOHNSON, MAINE STREET DESIGN CO.



To create a feeling of luxury and spaciousness in a compact bedroom (above), Johnson chose substantive furnishings with “plenty of airflow underneath.” The walnut Thomas O’Brien bed, dressed with tucked-in linens and no skirt, features equestrian-like hardware that corresponds to the custom steel end tables and vintage pressed-metal light fixture. A large silk-sisal rug further aggrandizes the space by drawing the eye out to the far edges. The palette of sand and stone shades is intermixed with “lichen blues and greens” on the 1940s glazed porcelain lamps, Robert Allen fabric pillows, and Brunschwig and Filis-upholstered ottoman. Gauzy images by Auburn photographer Tanja Alexia Hollander enhance the sense of *ahh*. At the foot of the bed, a closet styled with vintage clothing and Louis

Vuitton luggage (opposite, left) by Pilk Events and Designs in Yarmouth evokes the travelers Johnson had in mind when he was designing.

In the adjoining bathroom (opposite, right), a band of porcelain mosaic floor tile reads like a meandering pebbled path, beckoning you inside. The dappled green, also seen on the wall and shower floor, enlivens the Carrara marble backdrop and “directs the focus away from a ceiling with some odd pitches,” says Johnson. Allen Bunker’s oil *Drift Deeper* approximates a window with a view on the Route 3 side of the building. Distinctive Tile and Design in Portland supplied and installed the tile for all the bathrooms in the showhouse.

