

Maine Home

FEBRUARY 2019

+ DESIGN



THE INTERIOR DESIGN ISSUE

Seaside Design

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The inspiration for this project was twofold: The first is the surrounding elements of the perch where the Captain Lawrence E. Johnson House sits, on the rocky coast of Bailey Island overlooking Harpswell Sound. The second source of design inspiration came from a collection of books about the sea, Maine coast-inspired art, and the visceral need for a cozy, welcoming, and peaceful nook to settle in amidst the exposed location, surrounded by the ocean's expanse and coast. While the land and home have a long formal history, the feeling of the space is now undeniably welcoming and cozy. It has become a place of comfort from which one can watch the drama of the weather, ocean, and island life. Other design elements that were incorporated include family antiques which root the property in the history of the home, it's family, and the permanence of this place. These influences informed the design inspiration, process and result for this lovely location.

The challenge for this particular room was to create an intentional sitting space which draws you in, but still transitions seamlessly into a well-fitted and comfortable guest room. The color scheme was inspired by the hues and colors of a simple mussel shell—foggy blues and tobacco browns set off periwinkle and lavender accents typically found on these shells. The abstract artwork is reminiscent of Maine coast topography.

The property is a cohesive reflection of the design philosophy of Brett Johnson and the Maine Street Design, Company team through its reflection of the natural environment, the comfort and welcome conveyed to residents and guests, and the way the house is grounded in history, family, and connection to its setting on the shores of the Atlantic.

