

Maine Home

February 2014

+DESIGN

The
Interior Design
Issue





Photography Francois Gagne



The master bedroom in a soaring corner turret (opposite) has southeasterly exposure and expansive views of Casco Bay. A French opera chandelier hangs in the vaulted ceiling as a beautiful statement piece. To control both light and winter cold, Johnson provided custom-made English-style curtains by Maine Street Design Co. Work Rooms that are lined and interlined with a flannel bump and mounted on one continuous custom metal rod. The curtain fabric is a pinecone and tassel print, a subtle nod to the couple's Maine heritage. The fully upholstered bed is finished simply and elegantly with soft linens punctuated with a bold zigzag print on the shams. Fabrics are by Roma, Villa Roma, and Mark Alexander.

The dressing rooms (top, left and above) feature custom built-ins by Freeprot Woodworking.

In the master bath (top, right), a vintage map of Casco Bay from Galerie in Falmouth hangs above the tub. A vintage stool and prints were found at the Union Antiques Fair, and scattered rugs throughout are from Bradford's Rug Gallery in Portland. Roman shades are a lightly lined linen shear, and custom shutters add privacy.



A VIEW-FILLED SANCTUARY

Designer: Brett Johnson | Maine Street Design Co.

This master suite is in a converted John Calvin Stevens carriage house in Cumberland that has been modified to suit the needs of the couple and their two children. Brett Johnson's mission: create a sleeping sanctuary, his-and-hers dressing room closets (both with personalized custom built-ins and both in an extremely confined space), and a shared master bath that is both luxurious and functional. "The biggest challenge was adding visual volume to a small space," he says.

In the bedroom, soaring ceilings and ample windows open the room up to the outdoors and the sweeping views of Casco Bay and Sturdivant Island. The cool blues and subtle greens complement the natural linen fabrics. In the dressing room, the built-ins designed by Maine Street Design Co. embrace the Shaker ideal: a place for everything and everything in its place. Every nook and cranny in both dressing rooms was utilized and serves its own specific function. The bathroom features a large soaking tub with equally beautiful views.

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